

# HIRSCHFELDS LTD

and

## Jewellery Repairs London

have moved.

**A BRAND NEW OFFICE AND A LARGER WORKSHOP**

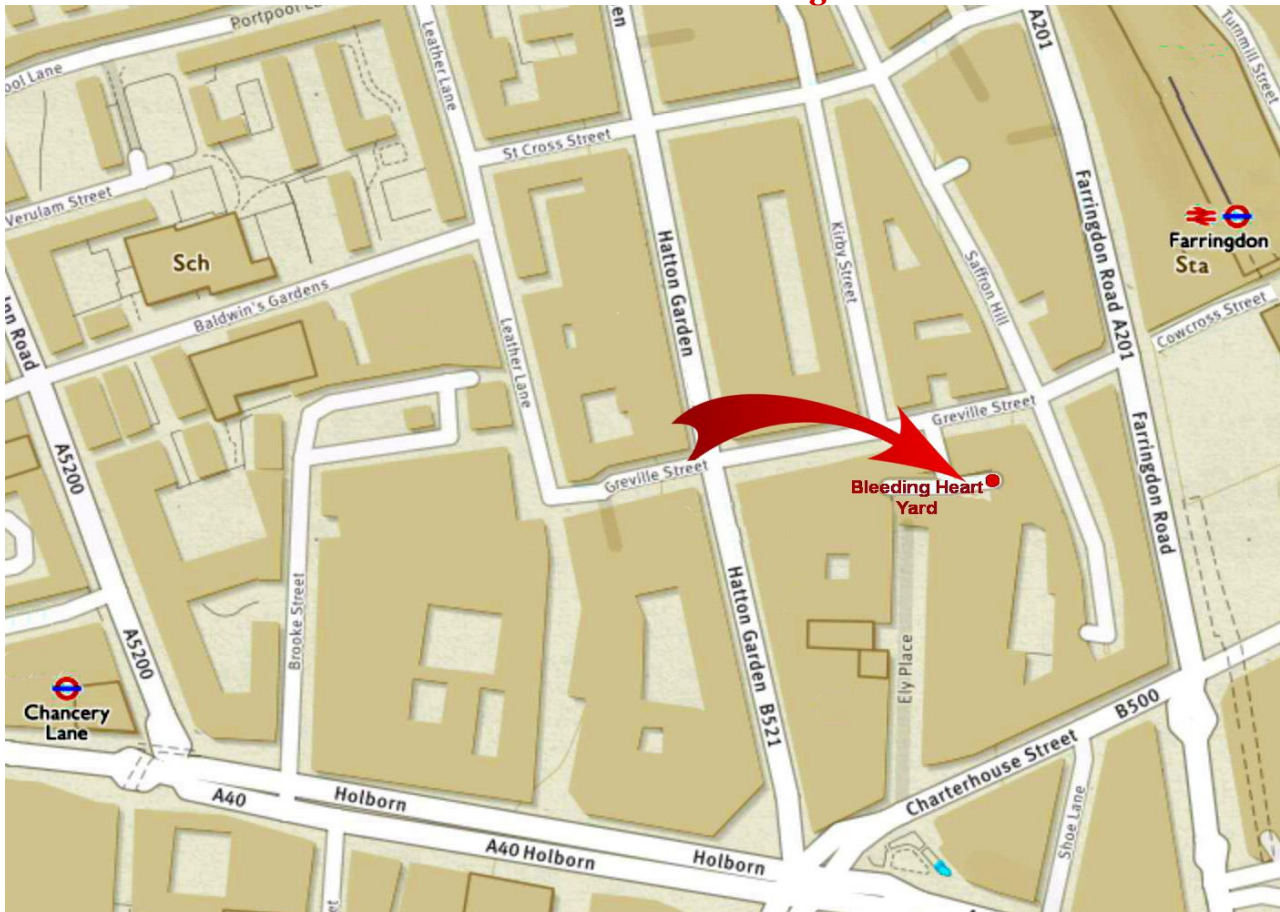
### UPDATED ADDRESS DETAILS

**Hirschfelds Ltd & Jewellery Repairs London**

have moved to our new Office and Workshop.

Please update your records to our new address below.

The new office and workshop is only a few moments from Hatton Garden  
off Greville Street in the Historic **Bleeding Heart Yard**.



[www.hirschfelds.co.uk](http://www.hirschfelds.co.uk)  
[info@hirschfelds.co.uk](mailto:info@hirschfelds.co.uk)

**7 Bleeding Heart Yard  
Hatton Garden  
London EC1N 8SJ  
020 7405 1536**

*Jewellery Repairs  
London*



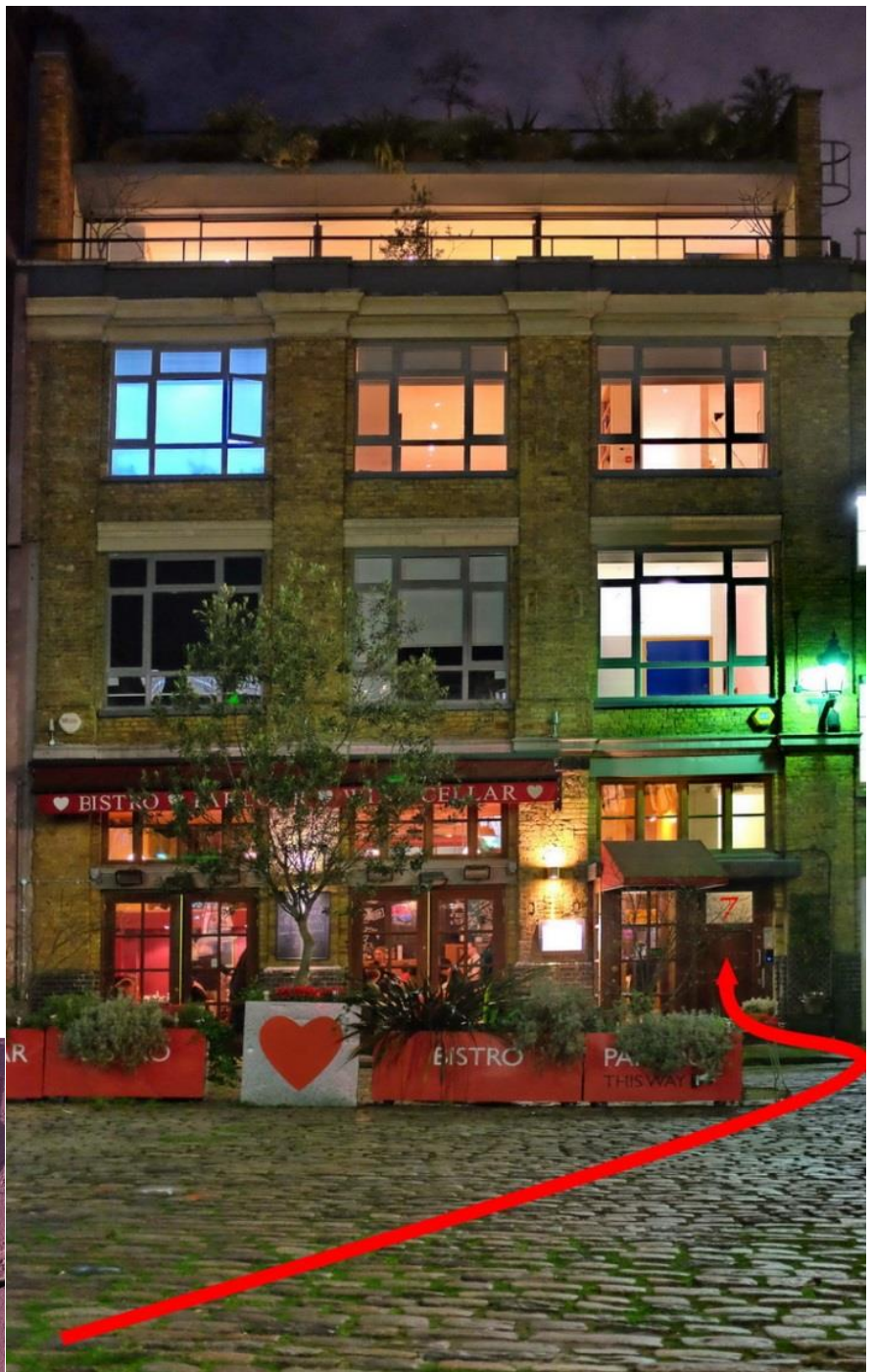
[www.jewellery-repairs-london.co.uk](http://www.jewellery-repairs-london.co.uk)  
[sales@jewellery-repairs-london.co.uk](mailto:sales@jewellery-repairs-london.co.uk)





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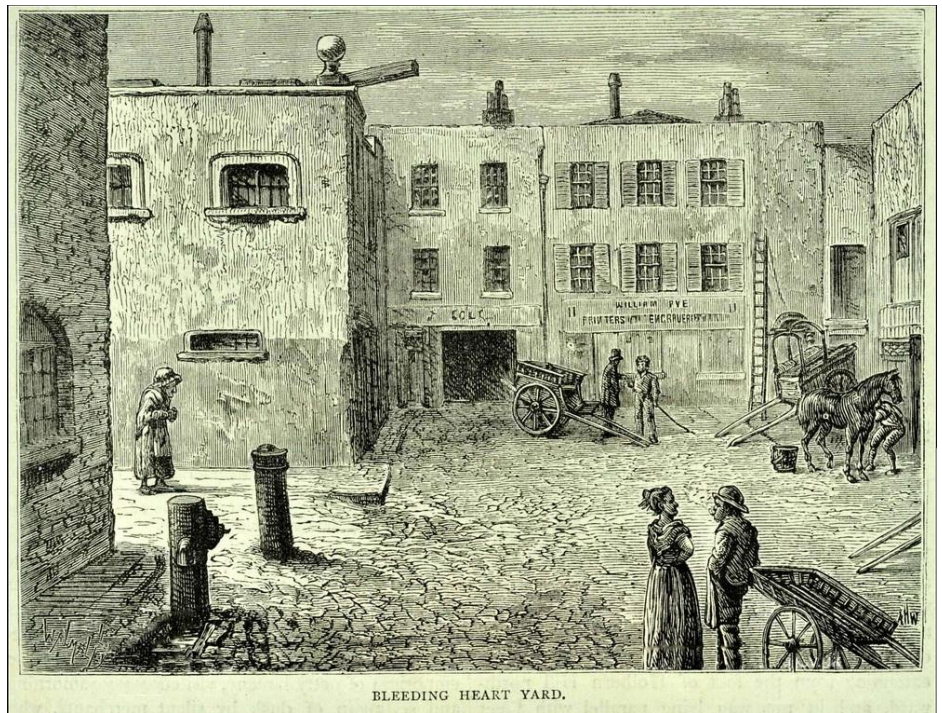




# BLEEDING HEART YARD HISTORY

**Bleeding Heart Yard** is a cobbled courtyard off Greville Street Hatton Garden in the Farringdon area of the City of London. The courtyard is probably named after a 16th-century inn sign dating back to the Reformation that was displayed on a pub called the Bleeding Heart in nearby Charles Street. The sign showed the heart of the Virgin Mary pierced by five swords

Urban legend has it that the courtyard's name commemorates the murder of Lady Elizabeth Hatton,



Lady Elizabeth Hatton was the toast of 17th Century London society. The widowed daughter-in-law of the famous merchant Sir Christopher Hatton (one-time consort of Queen Elizabeth, Lady Elizabeth was young, beautiful and very wealthy. Her suitors were many and varied, and included a leading London Bishop and a prominent European Ambassador. Invitations to her soirees in Hatton Garden were much sought after.

Her Annual Winter Ball, on January 26, 1662, was one of the highlights of the London social season. She had spent the evening of 26 January in the company of the Bishop of Ely at a ball in Hatton House Halfway through the evening's festivities; the doors to Lady Hatton's grand ballroom were flung open. In strode a swarthy gentleman, slightly hunched of shoulder, with a clawed right hand. He took her by the hand, danced her once around the room and out through the double doors into the garden. Then they both disappeared into the night. A buzz of gossip arose. Would Lady Elizabeth and "Senor Gondomar", the Spanish Ambassador (for it was he) kiss and make up, or would she return alone? Neither was to be.

The next morning her body was found in the cobblestone courtyard – torn limb from limb, with **her heart still pumping blood** onto the cobblestones behind the stables of Hatton House. Henceforth, the yard was to be known as The Bleeding Heart Yard.

Bleeding Heart Yard features in the Charles Dickens novel *Little Dorrit* as the home of the Plornish family. Dickens wrote of it:

[It was] a place much changed in feature and in fortune, yet with some relish of ancient greatness about it. Two or three mighty stacks of chimneys, and a few large dark rooms which had escaped being walled and subdivided out of the recognition of their old proportions, gave the Yard a character. It was inhabited by poor people, who set up their rest among its faded glories, as Arabs of the desert pitch their tents among the fallen stones of the Pyramids; but there was a family sentimental feeling prevalent in the Yard, that it had a character.



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